



## Q&A with Three Speakers



00:01 Judy - why do you think your father might have found it easier to talk about his time in camps than other people?

01:22 Geraldine – do you think your mother used her art as a way to process her experiences during and after the Holocaust?

6:00 Discussion about the tattooed number that Marianne had on her arm, what it means, how it was used, how Marianne dealt with it. Judy adding that they didn't do numbers any longer when Ernest was at Auschwitz as there were so many people going through. Phillip adding that it became normalised as many of his parents' friends had them and he didn't question it as a child.

08:45 Philip – did you ever hope to meet and talk to the person who helped your dad get to the UK?

09:40 How did your parent's story influence your sense of resilience, identity and belonging?

All three discuss their identities as Jewish/Glaswegian/Scottish.